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THEODOR LIPPS

The death is announced, at the age of sixty-three years, of Professor Lipps of Munich, well known to psychologists by his systematic work *Grundtatsachen des Seelenlebens* (1883; reprinted 1912) and by his contributions to the theory of space-perception and to psychological aesthetics. Lipps, who has been in retirement for some years on account of ill-health, was a keen and incisive thinker, and master of a remarkably trenchant style. He was by temperament logician rather than psychologist; but a strenuous logic is indispensable to psychological theory; and Lipps' criticisms were always of positive value, though his constructive work—ingenious and suggestive as it undoubtedly was—did not find general acceptance.

Lipps' other works are: *Psychologische Studien* (1885, 1905); *Der Streit über die Tragödie* (1890); *Asthetische Faktoren der Rauman-schauung* (1891); *Grundzüge der Logik* (1893, 1912); *Zur Psychologie der Suggestion* (1897); *Raumaesthetik und geometrisch-optische Täuschungen* (1897); *Komik und Humor, eine psychologisch-aesthetische Untersuchung* (1898); *Ethische Grundfragen* (1889, 1912); *Leitfaden der Psychologie* (1903, 1909); *Selbstbewusstsein, Empfindung und Gefühl* (1901); *Vom Fühlen, Wollen und Denken* (1902, 1912); *Aesthetik* (1903-6); *Naturwissenschaft und Weltanschauung* (1906); *Philosophie und Wirklichkeit* (1907); *Naturphilosophie* (1907); *Psychologische Untersuchungen* (editor, 1907 ff.); *Beiträge zur Aesthetik* (co-editor, 1890 ff.).